

The book was found

Petit Cinema: Dogs (Film Favorites)



Synopsis

Ooh I la! Take a trip back in time to the early days of French cinema with the scene reproduced in this funny and charming flip book. A collaboration between The Museum of Modern Art and the film company Gaumont Cinmathque, here is a reel classic for every foreign film lover and Francophile alike.

Book Information

Series: Film Favorites

Paperback: 120 pages

Publisher: Chronicle Books (September 16, 2004)

Language: English

ISBN-10: 0811844269

ISBN-13: 978-0811844260

Product Dimensions: 2.2 x 0.6 x 4 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #661,333 in Books (See Top 100 in Books) #132 in Books > Arts & Photography > Photography & Video > Cinematography #2183 in Books > Humor & Entertainment > Movies > History & Criticism #11449 in Books > Arts & Photography > Performing Arts

[Download to continue reading...](#)

Petit Cinema: Dogs (Film Favorites) Tresors des contes : Peter Pan ; Le petit chaperon rouge ; Les trois petits cochons ; Blanche-Neige ; Aladin et la lampe merveilleuse ; Pinocchio, Le petit Poucet (3CD audio) (French Edition) Petit livre de - Les meilleurs accords mets et vins (LE PETIT LIVRE) (French Edition) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry The Soul of Cinema: An Appreciation of Film Music Soul of the Cinema : An Appreciation of Film Music Essential Cinema: An Introduction to Film Analysis (Explore Our New Communications 1st Editions)

Hope For Film: From the Frontline of the Independent Cinema Revolutions The Cinema of Sergei Parajanov (Wisconsin Film Studies) Bruce Lee - The Legend's Impact on Race, Genre, Chinese Cinema and the Film Industry Remapping World Cinema: Identity, Culture, and Politics in Film Religion and Film: Cinema and the Re-creation of the World (Short Cuts) Shivers Down Your Spine: Cinema, Museums, and the Immersive View (Film and Culture Series) Weimar Cinema: An Essential Guide to Classic Films of the Era (Film and Culture Series) Engaging Cinema: An Introduction to Film Studies

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)